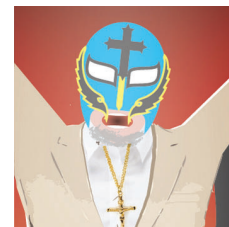


fringe

PRESS RELEASE

Sheepish Productions The Life and Crimes of Reverend Raccoon by J J Fletcher



Reverend Raccoon brings his divine knowledge to the Edinburgh Fringe!

Reverend Raccoon is a man of many faces: conman, soldier, father, faith healer and preacher, then God found him. Now he's escaped federal detention, is about to deliver one of his final sermons and share the divine knowledge he has acquired on his journey. He's also going to educate his congregation (the audience) as to why, in life, they should always choose the baked potato option. A one man black comedy, by two times Scripted finalist and award nominated playwright **Jeremy Fletcher**, about why some people need to keep the faith.

The Life and Crimes of Reverend Raccoon is directed by **Marcus J Bazley**, performed by **Gareth Watkins** and written by **Jeremy Fletcher**. In May 2016 the play received Arts Council funding for 12 days of research and development working in association with **Cast Theatre**, **Sheffield Theatre** (part of Making Room), **Theatre Delicatessen** and **Little Theatre Doncaster**.

This will be Sheepish Productions' third outing at the Edinburgh Fringe. Their first play, *Shadow On Their Wall*, received a Best New Writing Nomination and four-star reviews from FringeGuru and York Mix Mag. Their second play, a black comedy called *The Last Motel*, appeared at the 2014 Edinburgh Fringe and received four-star reviews from Edfringe Review.

The company also perform **Communicate** at C venues at the Edinburgh Festival Fringe 2016.

www.sheepprod.co.uk

Biographies:

Marcus J Bazley the founder and artistic director of Cyphers. He has recently adapted and directed their productions of *The Three Musketeers*, *Henry V* and *Great Expectations*. Marcus has previously worked at the Finborough Theatre, RADA Enterprises, the RSC and the Barbican.

Gareth Watkins made his theatre debut at the 2012 Buxton Fringe. He has since received critical acclaim for his performances as Michael, in *Shadow On Their Wall*, and Abalone, in *The Last Motel*.

Jeremy Fletcher has been mentored by playwright **Richard Cameron**. In addition to plays at the Buxton and Edinburgh Fringes he has also had plays performed at Cast Theatre (Doncaster) and Blackshaw Theatre (London).

Listings Information

Venue	C nova, venue 145, Edinburgh Festival Fringe
Dates	21-29 Aug
Time	12:00 (1h00)
Ticket prices	£7.50-£9.50 / concessions £5.50-£7.50 / children £3.50-£5.50
C venues box office	0845 260 1234 / www.CtheFestival.com
Fringe box office	0131 226 0000 / www.edfringe.com

For further information, images and interview availability please contact
Jeremy Fletcher at Sheepish Productions on 07868 843747 / sheepishproductions@rocketmail.com
or the C venues press office on 0845 260 1060 / press@cvenues.com

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